

MOTHER WITHOUT BONES (MEXICO)

A Documentary Art Project by
DIÁNE ZILLMER

WORK-IN-PROGRESS



“Femicide, the murder of women for the mere fact of being women, gives increasingly terrifying numbers. This type of violence knows no limits and affects women and girls of all ages, of all economic backgrounds, of all races and of all religions and cultures. From conflict zones to urban spaces to university campuses, this is violence that forces all of us to be preventive agents of this pandemic and to take action now.”

PHUMZILE MLAMBO-NGCUKA
Executive Director of UN Women



Mexico. Since 1993, when the brutal murders of women in Ciudad Juárez were officially registered, the number has increased alarmingly and has spread all over Mexico. Every day young girls and women with signs of torture, mutilations and brutal sexual violence are found dead in Mexico, hundreds of girls and women remain missing until today. In the first half of 2019, 1812 girls and women were found dead in Mexico. In other words, 10 girls and women were found dead daily. This makes Mexico one of the most dangerous countries for girls and women in the world. This gender-specific violence has a name: Femicide and is present worldwide.

The project Mother Without Bones was first initiated by Diáne Zillmer in 2011 when she started researching the murders of women in Ciudad Juárez, Mexico. It soon became clear that although this cruel reality is well known in Latin America, both the media and governments provide official data with limited information and the number of unreported cases is significantly higher. In 2019 Diáne Zillmer began to work in Mexico and interview activists, professors, victims and perpetrators. The project aims not only to bring the facts to light, rather to call on people also to engage in action against the everyday violence against women. The project is divided in two sections. On the one hand all statistical facts, history and background are recorded, on the other hand this work speaks in audio and visual form about the power of women, the resistance and the fight against this uncontrolled violence to which they are subjected daily and arbitrarily. The right of women to live. A documentary art project accompanied by filmmakers, musicians, scientists and activists.





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